

Act the First. Scene the First.

A village among the Kaatskills. Village Inn, with the sign of George Third. Time, Autumn, 1763. Mid-day. Male and female villagers, with rakes, scythes, and other implements of husbandry, some at table drinking.

Pastorale Allegretto.

The musical score is for a piece titled "Pastorale Allegretto" in G major (one sharp) and 6/8 time. It consists of five systems of piano music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure of the treble staff is marked *gva* (grace note) and *fp* (fortissimo piano). The bass staff has a *fp* marking. The first system ends with a *p* (piano) marking. The second system continues the piece with a series of *Ped.* (pedal) and ** Ped.* markings. The third system includes a *f* (forte) marking and a *dim.* (diminuendo) marking. The fourth system includes a *p* (piano) marking and a *mf* (mezzo-forte) marking. The score features a mix of eighth and sixteenth notes, often beamed together, and includes various articulation marks like slurs and accents.

SOP. *mf* The sum - mer has fa - ded, fa - ded fast a - way... and

ALTO. *mf* The sum - mer has fa - ded fast a - - way... and

TENOR. *mf* The sum - mer has fa - ded fast a - - way... and

BASSO. *mf* The sum - mer has fa - ded fast a - - way... and

The sum - mer has fa - ded fast a - - way... and

mf

Ped.

Au - tumnis ad - van - cing, is ad - van - cing... Then we'll en - joy it

Au - tumn is ad - - van - - cing... Then we'll en -

Au - tumn is ad - - van - - cing... Then we'll en -

Au - tumn is ad - - van - - cing... Then we'll en -

mf

Ped. *mf* *mf* *mf* *mf*

First system of a musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is two sharps (F# and C#). The lyrics for the vocal parts are: "sing - ing mirth and danc - - - ing With". The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the system and above the final measure of the vocal parts.

Second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics for the vocal parts are: "sing-ing mirth and danc - - - ing... The". The piano part continues with the same rhythmic pattern. The dynamic marking *mf* is present above the first measure of the piano part. The system concludes with the word "The" in the vocal parts.

Sum - mer has fa - ded, fa - ded fast a - way... And Au - tumn is ad -

Sum - mer has fa - ded fast a - way... And Au - tumn

Sum - mer has fa - ded fast a - way... And Au - tumn

Sum - mer has fa - ded fast a - way... And Au - tumn

Ped. * Ped. * Ped. *

- van - cing, is ad - van - cing... Then we'll en - joy it while we may, en -

is ad - van - cing... Then we'll en - joy it

is ad - van - cing... Then we'll en - joy it

is ad - van - cing... Then we'll en - joy it

Ped. * Ped. * Ped.

* Fed. *

Five-voice setting with piano accompaniment. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) all sing the word "danc" followed by "ing." The piano accompaniment features a strong *f* (forte) dynamic in the right hand and a *sf* (sforzando) dynamic in the left hand, both of which diminish (*dim.*) towards the end of the phrase. The piano part concludes with a *fp* (fortissimo piano) dynamic.

f *dim.* *p*
danc ing.
f *dim.* *p*
danc ing.
f *dim.* *p*
danc ing.
f *dim.* *p*
danc ing.
f *dim.* *p*
danc ing.
sf *dim.* *fp*

A piano solo section featuring a flowing, arpeggiated melody in the right hand and a rhythmic accompaniment in the left hand. The dynamics include *f* (forte) and *dim.* (diminuendo).

f *dim.*

ANNA.

Vocal part for Anna and piano accompaniment. The vocal line begins with the lyrics "Then gather a - - round the vil - lage green, And". The piano accompaniment starts with a *pp* (pianissimo) dynamic.

pp
Then gather a - - round the vil - lage green, And

join the glad - some, join the glad-some chorus Let joy on

ev - 'ry face be seen While Au-tumn still reigns o'er us, while

Au - tumn still reigns o'er us Let joy on - ev - 'ry face be seen While

a piacere.

Au - tumn still reigns o'er us, while Au - tumn still reigns o'er

a piacere.

*a tempo.***CHORUS.**

us. is dye - - - ing....

CHORUS. is dye - - - ing....

f The for-est its leaves in the rain-bow is dye - - - ing.... The

ff *sf*

The for-est its leaves in the rain-bow is dye - - - ing.... The

a tempo.

cresc. *f* *ff* *sf*

ped.

ANNA*mf*

are re-ply - - - ing The riv-er in

are re-ply - - - ing

hills to our ech-oes of joy are re-ply - - - ing

sf *sf* *sf*

hills to our ech-oes of joy are re-ply - - - ing

pp

con-cert is sing - - - ing.

pp

Ped. *

Detailed description: This system contains a vocal melody and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half note 'con', a quarter note 'cert', a half note 'is', followed by a dotted half note 'sing' and a dotted half note 'ing'. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line. A piano dynamic marking 'pp' is placed above the right hand. Pedal markings 'Ped.' and an asterisk '*' are located below the piano part.

p

We will mer-ri-ly mer-ri-ly dance till the set - ting sun sinks to

p

We will mer-ri-ly mer-ri-ly dance till the set - ting sun sinks to

p

We will mer-ri-ly mer-ri-ly dance till the set - ting sun sinks to

p

We will mer-ri-ly mer-ri-ly dance till the set - ting sun sinks to

p

Detailed description: This system features four vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment. All parts are in G major and 4/4 time. The lyrics are: 'We will mer-ri-ly mer-ri-ly dance till the set - ting sun sinks to'. Each vocal part has a piano dynamic marking 'p' above it. The piano accompaniment has a piano dynamic marking 'p' above the right hand. The right hand plays a melody with eighth notes and quarter notes, while the left hand plays a bass line with eighth notes and quarter notes.

Ped. * Ped. *

Ind.

mf The Sum - mer has

mf The Sum - mer has

mf The Sum - mer has

mf The Sum - mer has

mf

Ped.

fa - ded, fa-ded fast a - way And Au-tumn is ad - van - cing is ad - van -

fa - ded fast a - way And Au - tumn is ad - van -

fa - ded fast a - way And Au - tumn is ad - van -

fa - ded fast a - way And Au - tumn is ad - van -

Ped.

✿ Ped.

✿ Ped.

cing... Then we'll en-joy it while we may, en-joy it while we may... With

cing... Then we'll en - - joy it while we may... With

cing... Then we'll en - - joy it while we may... With

cing... Then we'll en - - joy it while we may... With

cing... Then we'll en - - joy it while we may... With

sing-ing mirth and danc-ing, mirth and danc-ing... With sing-ing

sing-ing mirth and danc-ing, mirth and danc-ing... With sing-ing

sing-ing mirth and danc-ing, mirth and danc-ing... With sing-ing

sing-ing mirth and danc-ing, mirth and danc-ing... With sing-ing

sing-ing mirth and danc-ing, mirth and danc-ing... With sing-ing

[illegible]

First system of the musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have the lyrics: "danc - ing, mirth and danc - - - ing." The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The system ends with a double bar line.

danc - ing, mirth and danc - - - ing.

danc - ing, mirth and danc - - - ing.

danc - ing, mirth and danc - - - ing.

danc - ing, mirth and danc - - - ing.

pp

ped. * *ped.* * *ped.*

Second system of the musical score, featuring piano accompaniment. It consists of two staves (treble and bass clef). The melody continues in the right hand, and the bass line is more active. The system ends with a double bar line.

ped. * *ped.* * *ped.* * *ped.* *

Third system of the musical score, featuring piano accompaniment. It consists of two staves (treble and bass clef). The melody continues in the right hand, and the bass line is more active. The system ends with a double bar line.

dim: e ritard. *ppp*